

B♭ CLARINET 1

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

3 9 *sfz* *f* *marcato* *mp*

2 *f* *sfz* *ff* *p* 18

p *mf* *f* *p* *f* 27

dim. *mp* *mp* 32

f *mp* *f* *mp* *pp* 38

2 47 Quiet, but with urgent energy
(2+3+2+2) *mp*

sfz *p* *mf* 54

p 63 (3+3+2) 3

mp *fp* 2

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74 *mf*

83 *cresc.* *ff* 2

91 *ff* 3 *f*

99 *fff* (2+2+3+2+2) 4

104 3 4 *mp* 3 *f* 2 *mp* 3 *f* 2

114 4 118 *mp* *mf*

128 3 *mf* *mp*

132 *f* *mp*

140 (in one) *rit.* *p* 146 Poco rubato ($\text{♩} = \text{c. } 50$)

154 $\text{♩} = \text{♩}$ (in three) $\text{♩} = \text{♩}$ (in one)

161 *mp*

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259 *mf* *ff* 3

267

(2+2+3+2) (2+3+2+2) *fff*

276 *f marcato*

280 *mf* 2 *mf marcato*

287 7 295 *f* 3 3 3 3 3

303 *sfz* *mf* *fp* *fp*

311 *mf*

319 *mf*

327 *ff* *f* *mf*

336 *Solo* *f*

346 *3*

352 *tutti* *f*

357 *ff*

363 *fff* *2*

369 *mf*

cresc.

377 *accel. molto* *mf* *cresc.* *A tempo* ($\text{♩} = \text{c. } 168$) *(in one)* *fff* *sfz*

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

1st B♭ CLARINET

Allegro ♩. = 140

1 *ff*

2

3 4 5 6

7 8 9

13 *pp stacc.*

15

14 16

17 18 19

20 21 22

23

24 25

Cue: Fl. (2 players only)

26 27 28 29

32

2

30 33 34 35 36 37

p

41

38 39 40 42 43 44

f

45 46 7 7 7

1st Clarinet - 2

lower notes

47 5 52 53 54 2 players only div. *pp*

55 *sim.* 56

57 58

59 60 61

62 63

64 All 65 *ff* *fff*

66 67 68 69 6 70

71 72 73 74 75 76

77 78 79 80

81 82 83 84

85 86 87 88 6