

BASSOON 1

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

sffz *f marcato* *mp*

sffz *p* *ff*

p *f* *p* *f* *p* *sffz mp*

fp *f*

p *mf dim.* *p*

mp *mf* *ff*

mf *cresc.*

ff

Quiet, but with urgent energy
(2+3+2+2) 3

(alto sax)

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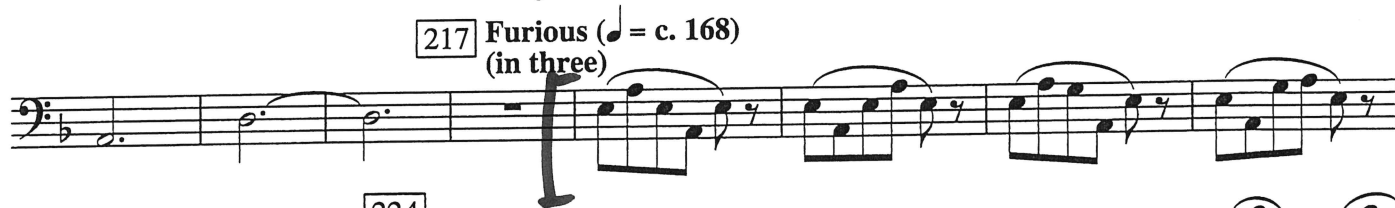
Hear this composition online at manhattanbeachmusic.com

Bassoon 1, p.2

91 *f* *ff* *fff* *mp* *mp* *f marcato* *mf* *f* *mf* *p* *mp* *p* *rit.* *p* *mf* *p* *mf* *mp* *mf* *poco rit.* *a tempo*

(2+2+3+2+2) 99 104 114 118 128 132 140 (in one) 146 Poco rubato (♩. = c. 50) 154 (in three) (in one) 161 169 180 13 196

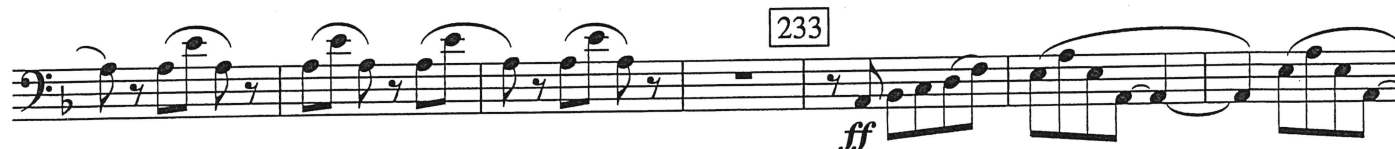
204

217 Furious (♩ = c. 168)
(in three)

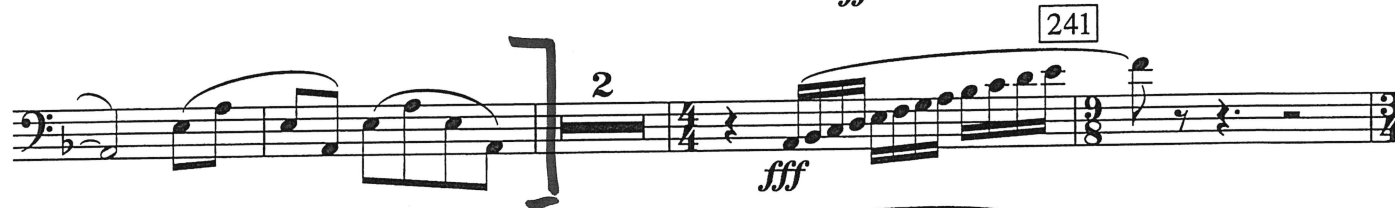
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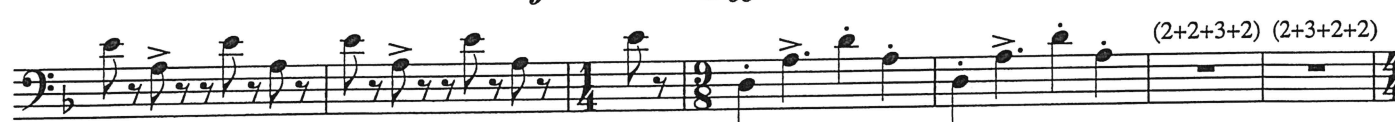
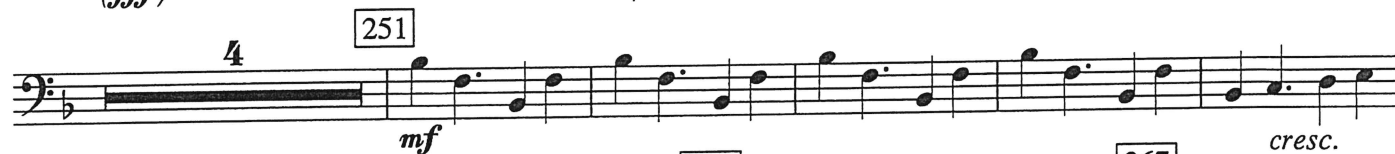
233



241



251



276



280



287



295 *f* *fp* *f*

303 6 *mf* *f* *sfz*

311 *f* *sfz* *mf cresc.* *f* *marcato* *f*

319 *f* *marcato* *f*

327 2 *ff* *f*

336 3 6 *p* *f*

346 *f*

352 2 *f* *cresc.*

357 *ff*

363 *fff*

369 *mf*

377 *accel. molto* *fp* *cresc.*

(in one) A tempo (♩ = c. 168)

sfz *sfz*

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

1st BASSOON

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro J. = 140

The musical score for the 1st Bassoon part of "American Salute" is written in bass clef with a key signature of one sharp (F#) and a time signature of 12/8 (4/4). The tempo is marked "Allegro J. = 140". The score consists of nine staves of music, with measures numbered 1 through 42. The first staff begins with a forte (ff) dynamic. The second staff has a measure rest for 4 measures. The third staff begins with a piano (p) dynamic and a "Soli" marking. The fourth staff continues the melody. The fifth staff has a measure rest for 5 measures and a "Soli" marking. The sixth staff begins with a pianissimo (pp) dynamic. The seventh staff has a measure rest for 32 measures. The eighth staff continues the melody. The ninth staff begins with a forte (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (ff, p, pp) and articulation marks.

1st Bassoon - 3

106 Broadly ($\text{♩} = \text{♩}$)



120



130



138

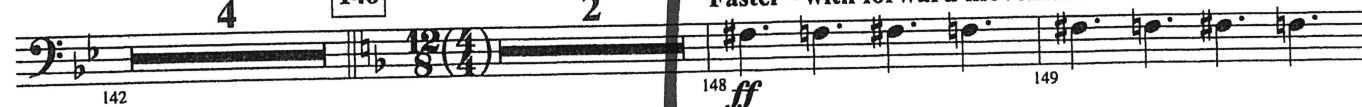


4

146

2

Faster - with forward movement



157



4

6

