

E♭ ALTO SAXOPHONE 1

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

9 *sfz* *mp* 3

18 *ff* *p* *f* 2

27 *f* *sfz* *mp* *mf* *f* *p* 4

32 *f* *p* *mf* *dim.* *mp* *f* 3

38 *mp* *mp* *f* *n* 3

47 (2+3+2+2) *Solo* *mp* 4

54 *Tutti* *sfz* *p* 4

63 (3+3+2) *dim.* (sh) *mp* *mf* *Whisper: p ff mp* ch ch ch ch ch ch ch ch 3

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74 *mf*

83 *cresc.* *ff*

91 *ff* *f*

99 *fff* *ff* *f*

104 *mp* *mf*

114 *mp* *f*

118 *f*

128 *mf* *mp* *f* *sf* *mp*

132 *sf* *mp*

140 (in one) *rit.* *4*

146 Poco rubato (♩. = c. 50) *8* (oboe solo)

154 *2* ♩ = ♩ (in three) ♩ = ♩ (in one) *4* *161* *6* *mp* (Ten. Sx cue)

169 Play

mp *mf* *mp*

180 4 4

mp cresc. *mf dim.*

196 *a tempo* *p* *mf*

204 *f* *dim.* *mp* >

217 Furious (♩ = c. 168) (in three) 2 *f*

224 *ff* *f*

233 *ff* *ff*

241 *mf* *f*

2 3

251 *mf* *cresc.*

259 *f* *ff* 2

267 *ff* 3

(2+2+3+2)

(2+3+2+2)

276 *fff* *f*

280 *f* 287

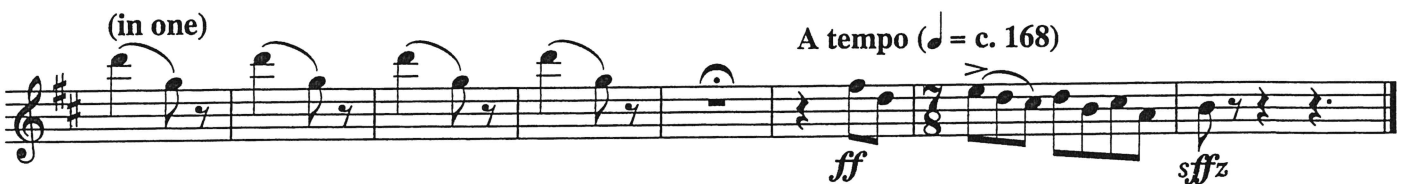
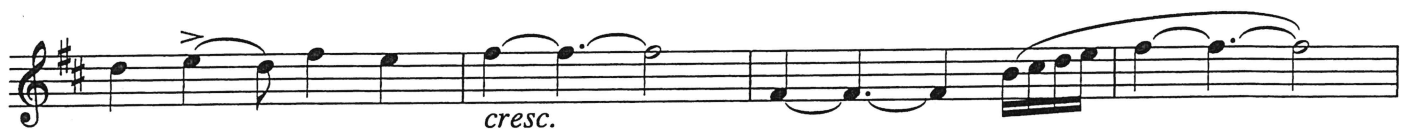
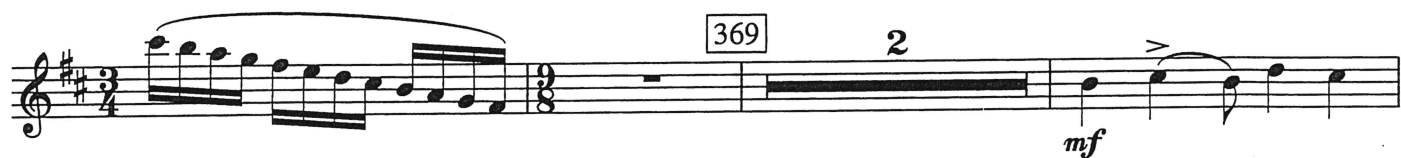
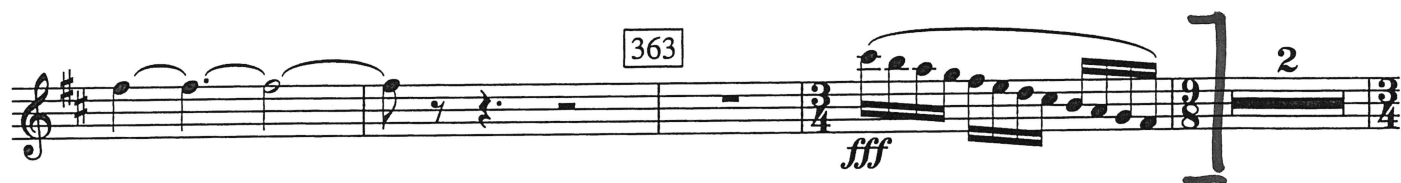
295 3 *f marcato*

p *sfz* *p* *sfz*

303 *f*

311 *marcato* *f* *f* *f*

319 *mf* *f* *f*



AMERICAN SALUTE

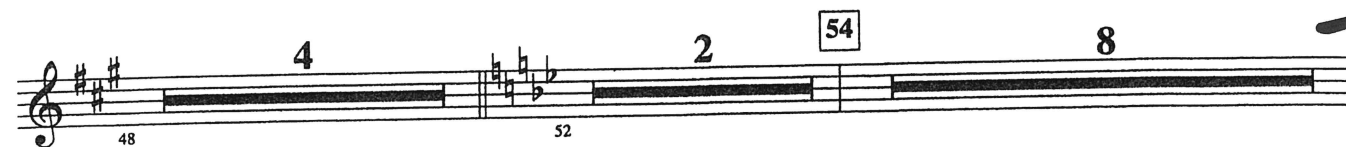
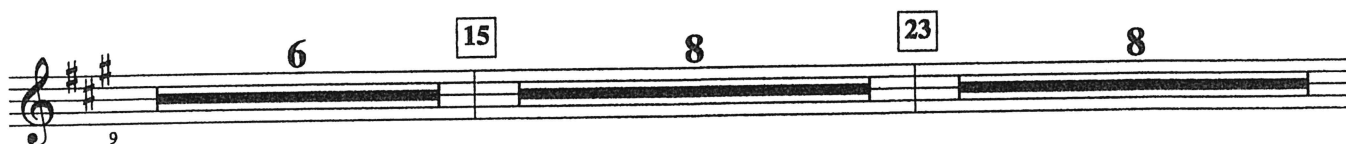
Based on "WHEN JOHNNY COMES MARCHING HOME"

1st E♭ ALTO SAXOPHONE

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro ♩ = 140



1st Alto Saxophone - 2

63 *cresc.*

64

65

66 *ff*

67 *sffz*

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

106 Broadly ($\text{♩} = \text{♩}$)

107

Cue: Hn. 1

ff

1st Alto Saxophone - 3

108 109 110 111

112 113 114 115

116 117 118 119

120 10

130

mf

Cue: A. Cl.

Play

134 135 136 137

ff

138

139 140 141

3 3 3 3

142 146 148 149

4 2

Faster - with forward movement

ff

150 151 152 153

p

154 155

ff

156 157 158 159

5

164 170

accel.

fff

6