

B $\flat$ TENOR SAXOPHONE

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy ($\text{♩} = 168$)

5

9

18

27

32

38

47 Quiet, but with urgent energy
(2+3+2+2) 6

54

63 (3+3+2) 3

74 (Bsn. cues)

83

Play

mf *cresc.* *ff*

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B♭ Tenor Saxophone, p.2

217 Furious (♩ = c. 168)
(in three)

217 *f*

224

233 *ff*

241 *fff*

251 *mf cresc.*

259 *ff*

267 *ff*

276 *fff* *f* *mf*

280

287 7

B♭ Tenor Saxophone, p.4

295 6 (altos) *p* *f* 303 8 311 *marcato* *f* *f*

319 *f* *mf*

327 2 *ff*

336 5 *f* *mf*

346 2 *p* *mf* *f*

352 2 357 5 *ff*

363 2 *fff*

369 *mf*

377 *accel. molto* *cresc.* *fp* *cresc.*

(in one) A tempo (♩ = c. 168) *sfz* *sfz*

Detailed description: This is a musical score for a B♭ Tenor Saxophone, page 4. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins at measure 295 and includes a bracketed section from measure 311 to 319, marked 'marcato'. Dynamics include piano (p), forte (f), mezzo-forte (mf), fortissimo (ff), and fortississimo (fff). The second staff continues from measure 319. The third staff includes measure 327, marked 'ff'. The fourth staff includes measure 336, marked 'f' and 'mf'. The fifth staff includes measure 346, marked 'p', 'mf', and 'f'. The sixth staff includes measures 352 and 357, marked 'ff'. The seventh staff includes measure 363, marked 'fff'. The eighth staff includes measure 369, marked 'mf'. The ninth staff includes measure 377, marked 'accel. molto', 'cresc.', 'fp', and 'cresc.'. The final staff is marked '(in one)' and 'A tempo (♩ = c. 168)', with dynamics 'sfz' and 'sfz'.

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

B $\flat$ TENOR SAXOPHONE

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro $\text{♩} = 140$

The musical score is written for B $\flat$ Tenor Saxophone. It begins in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The score consists of several staves of music. The first staff starts with a treble clef and a key signature of two sharps. It features a series of eighth and sixteenth notes, with a 'ff' (fortissimo) dynamic marking. The second staff continues the melodic line. The third staff shows a measure rest for 6 measures, followed by a measure rest for 8 measures. The fourth staff shows a measure rest for 9 measures, followed by a measure rest for 8 measures. The fifth staff begins with a measure rest for 40 measures, followed by a 'ff' dynamic marking and a series of eighth notes. The sixth staff continues the melodic line. The seventh staff shows a measure rest for 47 measures, followed by a series of eighth notes. The eighth staff shows a measure rest for 4 measures, followed by a measure rest for 2 measures. The ninth staff shows a measure rest for 54 measures, followed by a series of eighth notes. The tenth staff shows a measure rest for 62 measures, followed by a 'pp' (pianissimo) dynamic marking and a series of eighth notes. The eleventh staff shows a measure rest for 63 measures, followed by a 'cresc.' (crescendo) marking and a series of eighth notes. The twelfth staff shows a measure rest for 64 measures, followed by a series of eighth notes. The thirteenth staff shows a measure rest for 65 measures, followed by a 'ff' dynamic marking and a series of eighth notes. The score ends with a 'ffz' (fortissimo with accent) dynamic marking.

1 *ff* 2

4 3 7 8

6 15 8

9 23 9 32 8

40 *ff* 41 42

43 44 45

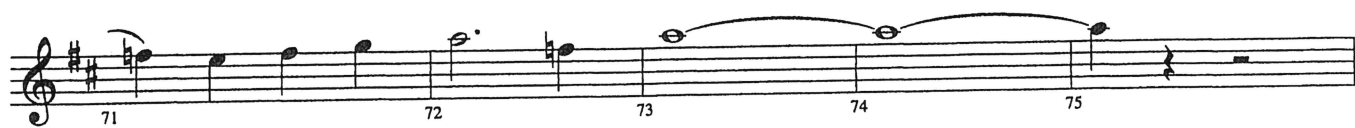
46 47 48 52

54 8

62 *pp* 63 *cresc.* 65

64 *ff* *ffz*

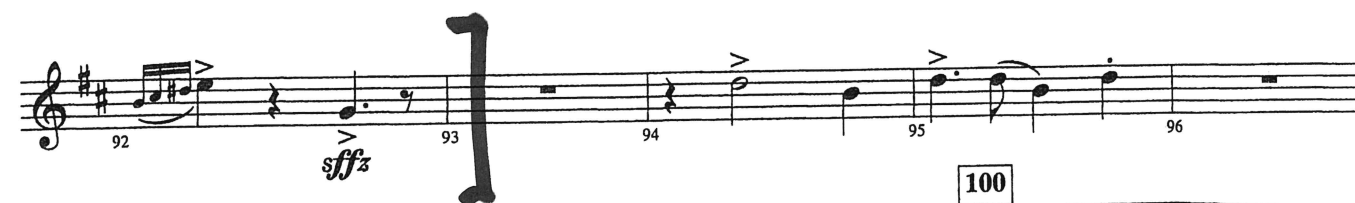
Tenor Saxophone - 2



76



88



100



106 Broadly (♩ = ♩)

