

E♭ BARITONE SAXOPHONE

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

3

sfz *mp*

9

sfz *p* *ff* *p* *f* *p*

18

f *sfz* *mp* (ten. sx.)

27

f *p* *mf* *dim.* *mp* *f*

32

38

mp *mp* *f* *mp*

47

Quiet, but with urgent energy
(2+3+2+2)

54

63 (3+3+2)

Whisper: *p* *ff* *mp*

ch ch ch ch ch ch ch ch

74

dim. (sh) *mf* *cresc.*

83

ff

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91 *f* *ff* (2+2+3+2+2) *fff* *mp* 99

104 *mp* *mf* 5 114 *mp* 118 *f* *p* 128 *p* *mp* *mf* 3

132 *p* 3 140 (in one) 2 *rit.* 4

146 Poco rubato (♩. = c. 50) 6 2 154 2 ♩ = ♩ (in three) ♩ = ♩ (in one) 4 (oboe solo)

161 6 (flutes) *mp* 169 *mf* *dim.* 4 180 13 *poco rit.* 3 (brass)

196 *a tempo* 8 204 *mf* *f* *dim.* (flute 1)

217 Furious (♩ = c. 168)
(in three)

6

f

224

ff

233

ff

241

fff

251

4 4

259

mf cresc. *f* *ff*

267

ff

(2+2+3+2) (2+3+2+2)

276

fff *f*

280

2 7 8

(horns)

(muted trumpets)

E♭ Baritone Saxophone, p.4

295 6 303 8 311

(alto saxes) *fp* *f* *f* *sfz*

319 7

sfz *cresc.* *f*

327 4 336 9

ff *f* (alto 1 solo)

(Al. Sx. 2 cue)

346 6 352

(tpt. 1) *f*

357

f *ff*

363 2

fff

369

mf *cresc.*

377 *accel. molto*

fp *cresc.*

(in one) A tempo (♩ = c. 168)

sfz *sfz*

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

E♭ BARITONE SAXOPHONE

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro J. = 140

1 *ff*

3 4 7 8

6 15 8

9 23 32 8

40 41 *ff* 42

43 44 45

46 47 48 52

54 9 63 *p cresc.* 64 65 *ff* *sffz*

66 67 68 69 70

Baritone Saxophone - 2

71 72 73 74 75

76 77 78

79 80 81

82 83 84 6

85 86 87 6

88 89 90 91

92 93 99 100

101 102 107 106 Broadly (♩ = ♩) Solo 3 ff

109 110 111 112 113 114

115 116 117 118 119 120