

B $\flat$  TRUMPET 1

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS  
FOR CONCERT BAND

FRANK TICHELI

With fiery energy ( $\text{♩} = 168$ )

straight mute

9

18

27

32

38

47

54

63

74

83

91

*sfz* *sfz* *sfz* *sfz* *ff*

*sfz* *p* *f* *p*

*sfz* *f* *p*

*sfz* *p* *sfz*

*p* *sfz* *p*

*Whisper: p* *ff* *mp* *dim.*

*Whisper: p* *ff* *mp* *dim.*

*f* *p*

mute out

straight mute

open

to straight mute

straight mute

mute out

mute out

open

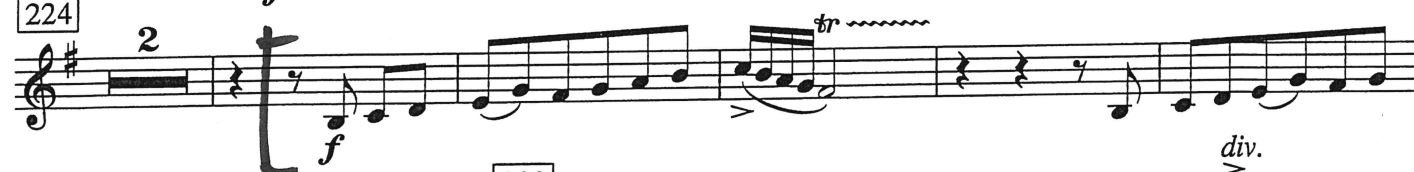
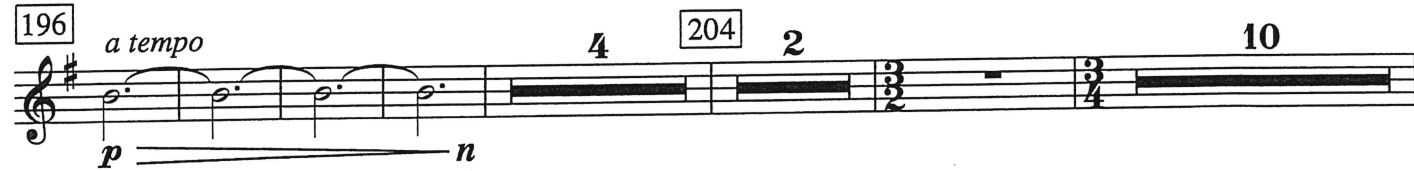
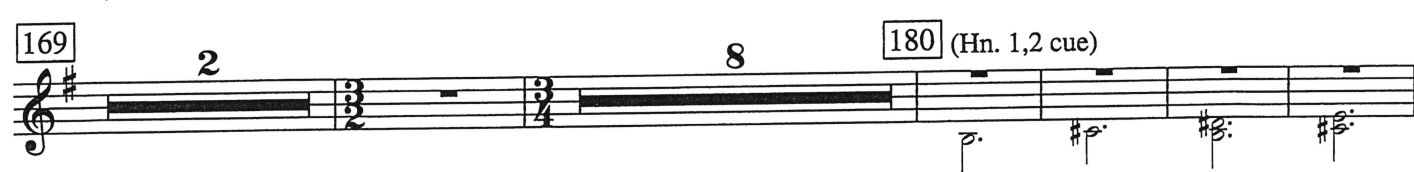
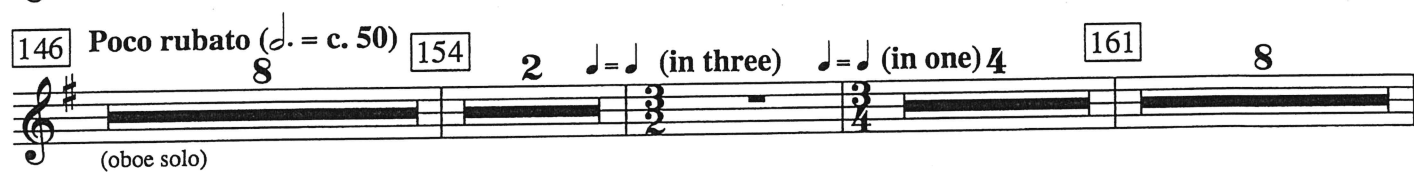
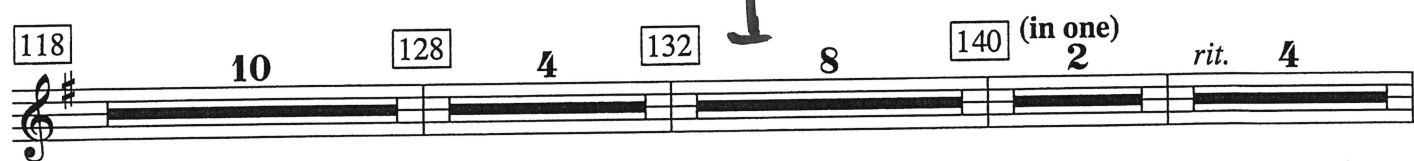
mute out

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B $\flat$  Trumpet 1, p.2

(2+2+3+2+2)



B♭ Trumpet 1, p.3

251 *f*

259 *f*

267 *ff*

276 *fff* (2+2+3+2) (2+3+2+2) to straight mute 3

280 (horns) 7 287 straight mute *f marcato* *f* *f*

295 *fp* mute out 5

303 open *mf* *f*

311 *mf* *f* *mp*

319 *f marc.* *f* *f*

327 *mf* *f* *dim.* *mf* 4

B♭ Trumpet 1, p. 4

336 9 (Hn. 1,2 cue) 346 Play



352 2



357 ff



363 ff



369 4



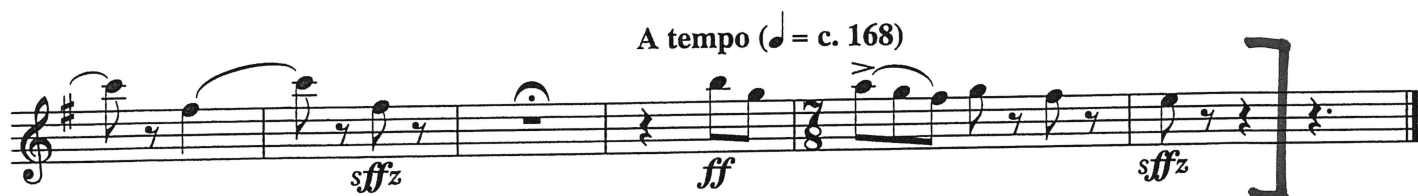
mp cresc.



377 accel. molto (in one) mf cresc.



A tempo (♩ = c. 168) sfz ff sfz





# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

1st B♭ CORNET

Transcribed from Morton Gould's  
original score by Philip J. Lang

**Allegro** ♩. = 140

**ff**

12/8 (4)

1 2 3

4 5 6

7 8 9

10 11 12 13

15 7

2

22 23 24 25

*St. mute*

*p*

26 27 28 29

3

32 8

40 41 42

*Open*

*pp*

43 44 45

1st Cornet - 2

47

46 48 49

50 51 52 *pp* 53

54 11

65

*ff* *sffz* 66 67 68

69 70 71 72

73 74 75

76 12

88

89 90 91 92 *sffz*

93 94 *sffz* 95 97 98

100 2

99 102 *ff* 103

106 Broadly (♩ = ♩) 3

104 3 105 107 108

1st Cornet - 3

**Solo**

**ff**

**120**

**Muted**

**130**

**3**

**Open Tutti**

**ff**

**3**

**138**

**4**

**Cue: Hn. 1**

**146**

**2**

**12(4)**

**2**

**Faster - with forward movement**

**Play**

**ff**

**148**

**149**

**150**

**151**

**p**

**152**

**153**

**154**

**ff**

**155**

**156**

**157**

**158**

**159**

**160**

**dim.**

**3**

**161**

**164**

**accel.**

**165**

**ff**

**166**

**ff**

**Cue: Hn. 1**

**167**

**168**

**169**

**170**

**fff**