

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy ($\text{♩} = 168$)

The musical score for F Horn 1 is written in 4/4 time. It begins with a **mute** instruction. The first staff contains measures 1-9, with dynamics *sffz*, *f*, *pp*, *sfz*, *p*, *sfz*, and *sfz*. A **mute out** instruction is placed above measure 9. The second staff contains measures 10-18, with dynamics *sfz*, *p*, *sffz*, *p*, *f*, and *p*. A **fltg.** (flute) instruction is placed above measure 9. The third staff contains measures 19-26, with dynamics *f*, *p*, and *sffz*. A **open** instruction is placed above measure 19. The fourth staff contains measures 27-31, with dynamics *f*, *mp*, *n*, *f*, and *p*. A **stopped** instruction is placed above measure 27. The fifth staff contains measures 32-46, with dynamics *mp*, *n*, *f*, and *p*. A **Quiet, but with urgent energy** instruction is placed above measure 47, with a tempo change to 7/8. The sixth staff contains measures 47-53, with dynamics *mp*, *ff*, *mp*, and *dim.*. A **Whisper:** instruction is placed above measure 54. The seventh staff contains measures 54-62, with dynamics *mp*, *ff*, *mp*, and *dim.*. A **(muted tpts.)** instruction is placed below measure 54. The eighth staff contains measures 63-73, with dynamics *mp* and *fp*. A **(open)** instruction is placed above measure 63. The ninth staff contains measures 74-82, with dynamics *f* and *fp*. The tenth staff contains measures 83-91, with dynamics *p* and *fp*. A **3** (triple) instruction is placed above measure 91.

F Horn 1, p.2

Musical score for F Horn 1, p.2. The score is written in treble clef and includes various dynamics, articulations, and performance instructions.

Measures 88-98: *ff* (fortissimo), (2+2+3+2+2) articulation.

Measure 99: *fff* (fortississimo).

Measures 104-113: *p* (piano), *mp* (mezzo-piano), *f marcato* (forte marcato).

Measures 114-127: *f* (forte), *rit.* (ritardando).

Measures 128-131: *f* (forte), *rit.* (ritardando).

Measures 132-139: *mf* (mezzo-forte), *f* (forte), *p* (piano).

Measures 140-145: *p* (piano), *rit.* (ritardando).

Measures 146-153: *p* (piano), *rit.* (ritardando).

Measures 154-160: *mp* (mezzo-piano), *rit.* (ritardando).

Measures 161-165: *p* (piano), *rit.* (ritardando).

Measures 166-179: *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando).

Measures 180-195: *p* (piano), *cresc.* (crescendo), *mf dim.* (mezzo-forte decrescendo).

Measures 196-203: *poco rit.* (poco ritardando), *a tempo*.

Measures 204-213: *n* (normal), *rit.* (ritardando).

217 Furious ($\text{♩} = \text{c. } 168$)
(in three)

217 *f marcato*

224 *ff* 2 *f*

233 *f* *rip* *ff* *ff* *p*

241 *f* *ff*

251 8 259 4 4 (tpt. 1,2) (hn. 2,4)

267 *f*

(2+2+3+2) (2+3+2+2)

276 3 280 *marcato* *f* *f*

287 6 *fp*

295

303 8 311 marcato

319 2 mf marcato 327 mf f dim.

336 2 3 6 (alto sax) (cl. 1)

346 f

352 2 f cresc.

357 ff 4 363 ff

369 4 mp cresc.

377 accel. molto f più f

(in one) A tempo (♩ = c. 168) ff fff rip sfz

AMERICAN SALUTE

1st HORN in F

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro $\text{♩} = 140$

ff

1 2 3

4 5 6

7 8 9

10 11 12 13

15 8

23 Muted **p** 24 25 26

6 32 8

Open 41 **ff**

40 42

43 44 45

47 46 48

49 50 51

54 52 **pp** 53 55

1st Horn in F - 2

56 57 58 59

60 61 62

3

65

ff *sffz*

66 67 68 69 70

71 72 73 74 75 76

Soli

77

78 79 80 81 82 83 84 85

86 87 88 89 90 91 92 93

sffz *ff*

94 95 96 97 98

3 3

99 100 101 102 103 104 105

2

ff

106 Broadly (♩ = ♩)

107 108 109 110

111 112 113 114 115 116

117 118 119 120 121

9