

## TROMBONE 3

Commissioned by The Revelli Foundation for The Paynter Project

# VESUVIUS

## FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

straight mute

sfz *f* sfz sfz sfz

9 sfz sfz *ff* mute out 6 open 18 *p* sfz

6 27 *f* *p* 32 3

38 6 one only *p* *mp*

47 Quiet, but with urgent energy (2+3+2+2) 7 54 5 (Tutti) Whisper: *p* *ff* *mp* dim. ch ch ch ch ch ch (sh)

63 (3+3+2) 7 Whisper: *p* *ff* *mp* dim. ch ch ch ch ch ch (sh)

74 9 83 *f* *p*

91 2 *mf* *ff*

(2+2+3+2+2) 99 *fff*

2 104 *p* 8 114 4

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118 *one only* *p* 6 128 4 132 8

140 (in one) 2 *rit.* 4 146 *Poco rubato* ( $\text{♩} = \text{c. } 50$ ) 8 154 2 *(in three)*  $\text{♩} = \text{♩}$  *(oboe solo)*

(in one) 4 161 8 169 2 180 *Hn.3* *Hn.2* *p*

*Play* *mp cresc.* *mf dim.* *poco rit.*

196 *a tempo* 7 204 2 10

217 *Furious* ( $\text{♩} = \text{c. } 168$ ) *(in three)* *f marcato* *ff* 224

*f* *ff*

233 *ff* 2

241 *ff* *f*

251 7 259 *f*

*f*

Trombone 3, p.3

267 **2** **ff**

(2+2+3+2) (2+3+2+2) 276 **fff** to straight mute **3** 280 **7** (horns)

287 **2** straight mute **sfz** **3** 295 **sfz** **f**

mute out **4** 303 open **f marcato** **f**

**f** **mf** **f** 311 **7**

319 **f** **mf**

327 **5** 336 **10** 346 **3** **3** (tpt. 1) (trb. 1,2)

**f** *dim.*

352 **f** *cresc.* 357 **ff**

363 **ff**

369 **4** **mp** *cresc.*

377 *molto accel.* (in one) *A tempo* (♩ = c. 168) **fp** *cresc.* **sfz** **sfz**

# AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MORTON GOULD

Transcribed from Morton Gould's  
original score by Philip J. Lang

3rd TROMBONE

Allegro  $\text{♩} = 140$

The musical score is written for the 3rd Trombone part in bass clef, 12/8 time. It consists of 61 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Rehearsal marks are indicated by boxed numbers: 1, 15, 23, 32, 41, 47, 54, and 58. Performance instructions include 'ff' (fortissimo), 'Muted', 'mf' (mezzo-forte), 'Open', and 'pp' (pianissimo). A large bracket spans measures 47 through 58, indicating a specific section of the music.

3rd Trombone - 2

3 65

*ff* *sffz*

62 66 67 68 69 70 71 72

*Soli* 76

73 74 75 77

78 79 80 81 82 83

88

84 85 86 87 89 90

91 92 *sffz* 93 *sffz* 94 *sffz* 95 *ff* 96

100 2

97 98 99 102 *ff*

106 Broadly (♩ = ♩)

103 104 105 107 *ff*

108 109 110 111 112

113 114 115 116 117

120

118 119 121 122

*pp* Cue: Bsn. 2

## 3rd Trombone - 3

[illegible]