

EUPHONIUM T.C.

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy ($\text{♩} = 168$)

7 9 2

sfz *sfz* *p*

18

pp *f* *p* *sfz* *mp*

27

f

32

mp *p* (*p*)

38 6 one only

pp *mp*

47 Quiet, but with urgent energy
(2+3+2+2) 7 54 7 one only 63 (3+3+2)

(muted tpts.) *p*

6 tutti: Whisper: *p* *ff* *mp* dim.

ch ch ch ch ch ch ch ch (sh)

74 9 83

f

91 3

p

Copyright ©1999 Manhattan Beach Music
All Rights Reserved — Printed and Engraved in the U.S.A.
1595 East 46th Street — Brooklyn, NY 11234

Hear this composition online at manhattanbeachmusic.com

Euphonium T.C., p.2

(2+2+3+2+2)

ff *fff*

99 *mp*

104 *p* 8 114 4 118 one only *p*

2 2 *p*

128 *tutti* *mf* 132 8 140 (in one) 2

rit. 4 146 Poco rubato ($\text{♩} = \text{c. } 50$) 154 2 $\text{♩} = \text{♩}$ (in three) $\text{♩} = \text{♩}$

(oboe solo)

(in one) 4 161 8 169 2 8

180 *p* *mp cresc.* *mf dim.*

poco rit. 196 *a tempo* *p* *n*

4 204 2 10

217 Furious (♩ = c. 168)
(in three)

217 *f marcato*

224 *f* *tr* ~~~~~

233 *ff*

p *f*

241 *ff*

251 *f* *p*

259 *f*

267 *fff*

276 *fff*

280 (horns)

287 (muted tpts.)

6

3

7

5

(2+2+3+2)

(2+3+2+2)

295 *f*

302 *f marcato*

311 *f sfz*

319 *sfz cresc. f*

327 *mf marcato f dim. mf dim.*

336 *pp* 9 346 3 (tpt. 1)

352 *f* one only 3

357 *tutti f ff*

363 *ff*

369 *div. pp unis. mp cresc.*

377 *acc. molto mf cresc.*

(in one) *sfz* A tempo (♩ = c. 168) *sfz*

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

BARITONE Treble Clef

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro J. = 140

ff

15

23

32

41

47

54

pp

Baritone T.C. - 3

This page of musical notation contains measures 107 through 170. The key signature is one sharp (F#). The notation includes various musical elements:

- Measures 107-112:** A melodic line starting with a half note G4, followed by eighth notes.
- Measures 113-118:** Continuation of the melodic line with eighth notes.
- Measures 119-121:** A rest followed by a half note G4.
- Measures 122-130:** A long rest, with a box labeled "120" above measure 122 and a box labeled "130" above measure 130.
- Measures 131-137:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "138" is above measure 138.
- Measures 138-140:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "146" is above measure 146.
- Measures 141-143:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "148" is above measure 148.
- Measures 144-146:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "151" is above measure 151.
- Measures 147-150:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "154" is above measure 154.
- Measures 151-156:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "157" is above measure 157.
- Measures 157-160:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "161" is above measure 161.
- Measures 161-164:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "165" is above measure 165.
- Measures 165-168:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "169" is above measure 169.
- Measures 169-170:** A melodic line starting with a half note G4, followed by eighth notes. A box labeled "170" is above measure 170.

The notation includes various musical notations such as notes, rests, dynamics (pp, ff, p, dim.), and articulation marks. The page includes measures 107 through 170, with a key signature of one sharp (F#).