

TUBA

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS

FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

Staff 1: Measures 1-17. Dynamics: *sffz*, *sffz*, *p*. Rehearsal mark 9.

Staff 2: Measures 18-26. Dynamics: *pp*, *f*, *p*, *sffz*, *mp*. Rehearsal mark 18.

Staff 3: Measures 27-31. Dynamics: *fp*, *mp*. Rehearsal mark 27.

Staff 4: Measures 32-37. Dynamics: *p*, *(p)*, *mp*. Rehearsal mark 32.

Staff 5: Measures 38-46. Dynamics: *pp*, *mp*. Rehearsal mark 38.

Staff 6: Measures 47-53. Dynamics: *pp*, *mp*. Rehearsal mark 47.

Staff 7: Measures 54-62. Dynamics: *p*, *ff*, *mp*, *dim.*. Rehearsal mark 54.

Staff 8: Measures 63-73. Dynamics: *ff*. Rehearsal mark 63.

Staff 9: Measures 74-82. Dynamics: *mf*. Rehearsal mark 74.

Staff 10: Measures 83-98. Dynamics: *ff*, *fff*. Rehearsal mark 83.

Staff 11: Measures 99-103. Dynamics: *fff*. Rehearsal mark 99.

Staff 12: Measures 104-112. Dynamics: *fff*, *mp*, *p*. Rehearsal mark 104.

Staff 13: Measures 113-118. Dynamics: *f*, *mf*. Rehearsal mark 113.

Performance Instructions:
 - **47:** Quiet, but with urgent energy (2+3+2+2)
 - **63:** (3+3+2)
 - **63-65:** tutti: Whisper: *p*
 - **65-67:** *ff*
 - **67-69:** *mp*
 - **69-71:** *dim.*
 - **74-76:** ch ch ch ch
 - **76-78:** ch ch ch ch
 - **78-80:** ch ch ch ch (sh)
 - **83-85:** (Brass)
 - **99-101:** (2+2+3+2+2)

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114 **4** 118 *one only* **2**

128 *tutti* **2** 132 **8** 140 *(in one)* **2**

146 *Poco rubato* ($\text{♩} = \text{c. } 50$) 154 **2** $\text{♩} = \text{♩}$ *(in three)* $\text{♩} = \text{♩}$ *(in one)* **4**

(Oboe solo)

161 **8** 169 **2** 180 **8**

mp cresc. *mf dim.* *poco rit.*

196 *a tempo* **4** 204 **2** **10**

p *n*

217 *Furious* ($\text{♩} = \text{c. } 168$) *(in three)* *div.* *unis.* 224

f marcato *f* *mp* *f* *mp* *f marcato*

mf *f marcato* *ff*

233 **2** *p* *f*

241 *ff* *div.* **6**

251 **6**

p

Tuba, p.3

259 *unis.*

f

267 3

ff

(2+2+3+2) (2+3+2+2) 376 3 280 7

fff (horns)

287 8 295 8 303 6

(muted tpts.) (trb., euph.) *mf*

311 8 319 8 327

f *dim.* *mf dim.*

336 9 346 3 3

pp (tpt. 1) (euph.)

352 *f* *cresc.* 356 *ff*

363 *div.* *ff*

369 *pp*

unis.

mp *cresc.*

377 *accel. molto* (in one) A tempo (♩ = c. 168)

fp *cresc.* *sfz* *sfz*

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

TUBA

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro $\text{♩} = 140$

The musical score for the Tuba part of "American Salute" is written in bass clef with a 12/8 time signature. The tempo is marked "Allegro" with a quarter note equal to 140 beats per minute. The score consists of nine staves of music, with measures numbered 1 through 48. The first staff contains measures 1-6, with a repeat sign at the end. The second staff contains measures 7-13, with a repeat sign at the end. The third staff contains measures 14-17, with a repeat sign at the end. The fourth staff contains measures 18-21, with a repeat sign at the end. The fifth staff contains measures 22-30, with a repeat sign at the end. The sixth staff contains measures 31-34, with a repeat sign at the end. The seventh staff contains measures 35-38, with a repeat sign at the end. The eighth staff contains measures 39-40, with a repeat sign at the end. The ninth staff contains measures 41-48, with a repeat sign at the end. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *ff* (fortissimo) and *pp* (pianissimo). There are also cues for other instruments, such as "Cue: Bsn. 3 (1 player only)" and "Cue: Bsn. 3".

1 2 3 4

7 8 9 5

14 15 16 17

18 19 20 21

22 23 24 25 5 30

31 32 33 34

35 36 37 38

39 40 41 42 43 44

45 46 47 48 2

ff

p

Cue: Bsn. 3 (1 player only)

pp

Cue: Bsn. 3

Play *ff*

Tuba - 2

1 player only

50 51 52 *pp*

53 54 55

56 57 58

59 60 61

62 3 65 *ff* *sffz* 66 67 68 69

70 71 72 73 74 75

76 12

88 89 90 91 92 2

94 *ff* 95 *sffz* 96 *ff* 97

98 3 99 100 2 102 103

104 105 106 Broadly ($\text{♩} = \text{♩}$) 107 108

Cue: Bar. Sax. *ff*

Tuba - 3

109 110 111 112 113 114 115 116

117 118 119 120 121 122

Cue: B. Cl. *pp*

123 124 125 126 127 128

129 130 131 132 133

mf Cue: Bsn. 2, Bar. Sax.

134 135 136 137 138

ff Play

139 140 141

ff

142 146 148 149 150

ff

151 152

p

153 154

ff

155 156 157

158 159 160 164 170

accel. *fff*

Faster - with forward movement

4 2

4 6