

PERCUSSION 1

Xylophone, Vibraphone (motor off), 2 Bongos,
Large Suspended Cymbal, Medium Triangle,
Tambourine, Ratchet

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS FOR CONCERT BAND

FRANK TICHELI

With fiery energy ($\text{♩} = 168$)

Xylophone (plastic)

The musical score for Percussion 1 is written in 4/4 time. It begins with a forte (*ff*) dynamic for the Xylophone (plastic). The score includes several measures of rests and melodic lines for different instruments. Key features include:

- Measures 9-17:** Xylophone (plastic) with a forte (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic.
- Measures 18-26:** Vibraphone (motor off) with a forte (*ff*) dynamic, transitioning to a piano (*p*) dynamic.
- Measures 27-31:** Xylophone (plastic) with a forte (*f*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic.
- Measures 32-37:** Vibraphone (motor off) with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*f*) dynamic.
- Measures 38-46:** Bongos (hands) with a mezzo-forte (*mf*) dynamic, transitioning to a piano (*p*) dynamic.
- Measures 47-53:** Suspended Cymbal (scrape metal beater) with a forte (*f*) dynamic, transitioning to a piano (*p*) dynamic.
- Measures 54-62:** Triangle with a mezzo-forte (*mf*) dynamic, transitioning to a piano (*p*) dynamic.
- Measures 63-73:** Xylophone (plastic) with a forte (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic.
- Measures 74-82:** Tambourine with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*ff*) dynamic.
- Measures 83-90:** Xylophone (plastic) with a forte (*ff*) dynamic, transitioning to a mezzo-forte (*mf*) dynamic.
- Measures 91-98:** Tambourine with a mezzo-forte (*mf*) dynamic, transitioning to a forte (*ff*) dynamic.

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(2+2+3+2+2) [99] Susp. Cym. *f* *ff* *l.v.* (To Vibes) 3 [104] 4

Vibes *mf* [114] 4

[118] *mp* *mf* *mp*

[128] *mf* *mf* *l.v.* 2 [132] 8

[140] (in one) 2 *rit.* 4 [146] Poco rubato (*♩* = c. 50) [154] (Bowed Vibe) *p* *mf*

(in three) *l.v.* *mf* (in one) 2 *(Bowed) *p* *mf* [161] 6 (Bowed) *p* *mf*

[169] 2 (Bowed) (To Triangle) 4

[180] 13 *poco rit.* 3 [196] *a tempo* (Fl. cue) 6 [204] 2

Triangle (To Xylo.) 9 [217] Furious (*♩* = c. 168) (in three) 5 Xylophone *f*

[224] 2 *f*

[233] *ff* (to Ratchet)

* Needs two double bass bows

3 [241] Ratchet 2 5

251 4 Susp. Cym. (sticks) 259 (To Triangle) 2

Triangle 4 [267] Tambourine

(2+2+3+2) (2+3+2+2) [276] (To Bongos) [280] 3 5

Bongo (sticks) [287] 8 [295] 4 Tambourine (thumb roll) *p* *f*

[303] Triangle 2 311 5

Bongos (sticks) [319] 4 Tambourine

[327] 6 [336] 10 [346] 6

[352] 2 Susp. Cym. (timpani) *p* *ff* 357 *mf* *ff*

3 [363] Ratchet 2 [369] 8

[377] *accel. molto* 4 (in one) 4 Ratchet A tempo (♩ = c. 168) Bongos (sticks) *ff*

PERCUSSION 2

Marimba, 3 Tom Toms, Snare Drum, 1 Crotales: 
Medium Suspended Cymbal

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS
FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

Marimba (med. yarn)



ff mp

9

ff p

f mp

18

ff mp

27 4 32

p mf

38 5 (Marimba)

p

47 Quiet, but with urgent energy
(2+3+2+2)

47

4/4

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54

63 (3+3+2) 3

74 *mf*

(To Tom Toms) 4 83 Tom Toms (muffled w/cloth) *mf*

91 remove cloth 3

S.D. *f* Tom S.D. *ff* (2+2+3+2+2) Tom S.D.

99 Toms (To Marimba) 2 *p* *ff*

104 Marimba *mp dolce*

114 (To Crotale) 3 118 10

128 Crotale *l.v.* 2 132 8 140 (in one) 2 *rit.* 4

mf

146 Poco rubato ($\text{♩} = \text{c. } 50$)

8 (oboe solo) 154 2 (bowed vibe) $\text{♩} = \text{♩}$ (in three) $\text{♩} = \text{♩}$ (in one) 4

161 8 169 2 180 8 6 (brass)

Susp. Cym. (yarn) *p* *mf* *l.v.* 4 *poco rit.* 3 196 *a tempo* 5

3 204 2 Crotale (To S.D. & Toms) 10 *mf*

217 Furious ($\text{♩} = \text{c. } 168$) (in three) 6 Snare & Tom *ff* 224 8 Snare & Tom *ff* r.s.

233 Toms *f* S.D. *p* *f*

241 Susp. Cym. *mp* *ff* *ff*

4 251 8 259 4 S.D. *mf* (timpani)

267 3 *f*

(2+2+3+2) Tom *ff* (2+3+2+2) S.D. *ff* 276 (r.s.) (To Marimba) 3

280 Marimba *mp*

287

mf

295 (To S.D. and Toms) *f*

303 5 (triangle)

311 S.D. *f* Toms *mp* *f* *mp*

319 (To Susp. Cym.) 5 *f* Susp. Cym. *p* *f* 327 8

336 10 (alto sax) 346 6 (tpt. 1) 352 2 (timpani) S.D. *p*

357 (To Toms) *ff* *mf* *ff*

363 Toms *mf* *ff*

Susp. Cym. 369 4 *ff*

S.D. & Toms *p* *f* *p* *cresc.* 377 *accel. molto*

(in one) A tempo (♩ = c. 168) *ff* *ff*

PERCUSSION 3

Very Large Slapstick, 3 Temple Blocks,
Medium Large Suspended Cymbal,
Large Bass Drum, Large Tam Tam

Commissioned by The Revelli Foundation for The Paynter Project

VESUVIUS FOR CONCERT BAND

FRANK TICHELI

With fiery energy (♩ = 168)

Slapstick 7 9 Temple Blocks

ff ff p f p

6 18 Susp. Cym. (yarn) l.v. 5

ff pp mp

(Susp. Cym.) 27 l.v. 4 32 6 38 (Susp. Cym.)

p f pp

47 Quiet, but with urgent energy (2+3+2+2) 7

6 9 8 (alto sax solo)

mf

54 5 Susp. Cym. (light sticks near edge) 2 63 (3+3+2) 7

p f p

(To B.D.) 74 9

p f p

83 Bass Drum

mp pp

91 3 (B.D.)

f

(2+2+3+2+2) 99 (To Tam Tam) 2

ff f l.v.

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Percussion 3, p.2

104 10 114 3 Tam Tam 118 5

pp mp l.v.

132 Tam Tam 7 140 (in one) 2 rit. 4

p *l.v.*

146 Poco rubato ($\text{♩} = \text{c. } 50$)

154

2 $\text{♩} = \text{♩}$ (in three) $\text{♩} = \text{♩}$ (in one) 4

(oboe solo)

161 8 169 2 8 180 13

(brass)

poco rit. 3 196 *a tempo* 8 204 2 10

(triangle/crotale)

217 **Furious** (♩ = c. 168)
(in three)
5 (Xylo cue) T. Blks. 224
8
(brass) *ff* *ff*

233 7 241 B.D. *ff*

[illegible]

267 **3** (B.D.) (2+2+3+2) (To Slapstick) (2+3+2+2)

(tambourine) *f* *ff*

276 Slapstick (To Temple Blocks) **3** 280 **7** 287 **5** T. Blks.

ff (marimba) *f*

295 **2** **6** Susp. Cym. (yarn) 303 *p* *f* l.v. (To Tam Tam) **7**

311 **8** 319 **7** Tam Tam 327 **8**

mp *f*

336 **10** 346 **6** 352 **5** 357 B.D. Tam Tam *ff*

(alto sax solo) (tpt. 1) (timpani)

B.D. 363 *mf* *ff*

(B.D.) 369 **4** *ff*

377 *accel. molto* **4** *p* *f*

(in one) **4** A tempo (♩ = c. 168) B.D. *fff* Slam it! *ff*

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

MALLET PERCUSSION

(Bells, Marimba, Chimes, Xylophone)

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro ♩. = 140

14 15 4

Bells

19 *p* 20 21 2 23 9

32 Bells *mf* 3 33 36 37 38 3

41 6 47 5 4

Marimba (soft rubber mallets)

52 *pp* 53

54 55

56 57

58 59

60 61 62 3

65 11 76 12

Mallet Percussion - 2

88 12 100 6 4

106 Broadly (♩ = ♩) 2 Chimes 108 109 110

9 111

120 Mrb. pp Xylophone (hard hammers) mf

130 131 132 133

134 4 138 8 146 12 (4) 8 (4) 2

Faster - with forward movement
Xyl. 8va- ff (8va) p 152 153 154 ff 155 157 158

5 7 159 164 accel.

AMERICAN SALUTE

Based on "WHEN JOHNNY COMES MARCHING HOME"

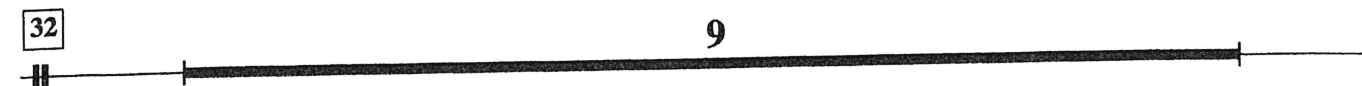
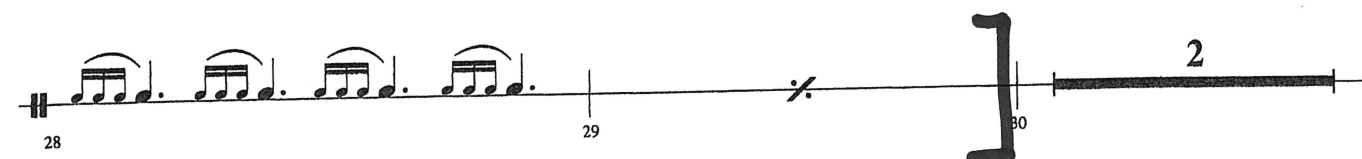
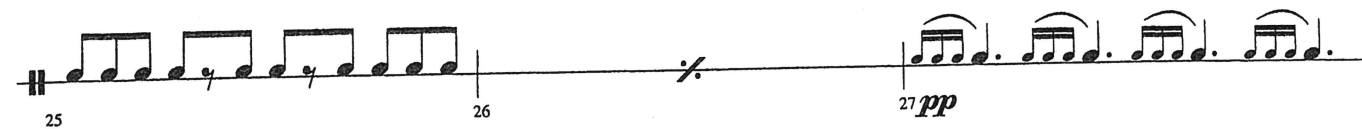
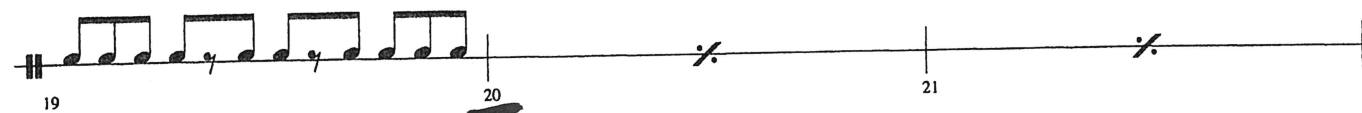
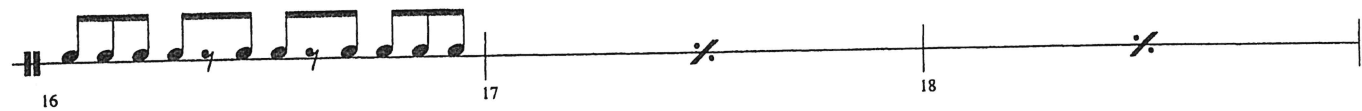
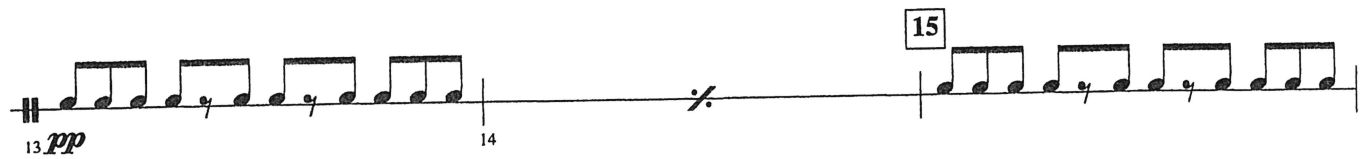
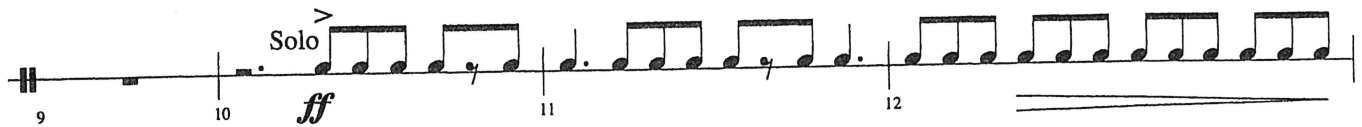
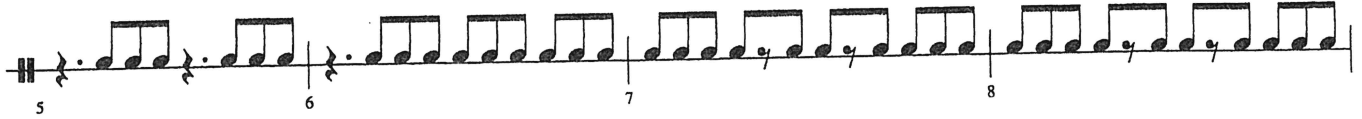
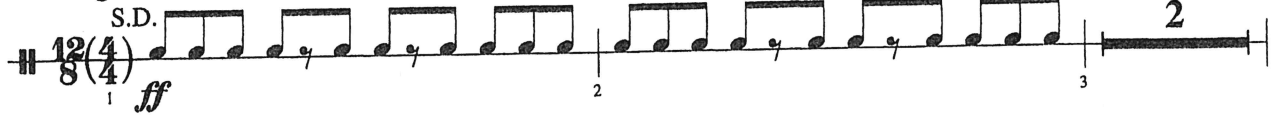
PERCUSSION I

(Snare Drum, Bass Drum)

MORTON GOULD

Transcribed from Morton Gould's
original score by Philip J. Lang

Allegro J. = 140



Percussion I - 2

41

6

47

3

50

51

52 *pp*

53

54

55

56

57

58

59

60

61

62

63

65

B.D.

ff

sfz

66

70

71

76

12

88

89

90

91

92

93

94

95

97

98

100

106 Broadly (♩ = ♩)

6

4/4

ff

107

108

109

Percussion I - 3

