

Violin (Grade 6 and above)

Scales

- C Major 3 octaves (2 notes per bow)
- B harmonic minor 3 octaves (1 note per bow)

Solo - Your own choice max. 2 minutes

Orchestra expert

1. Beethoven Symphony No.7 bar 88-108

[Link to the Video for listening](#) from 4:51

Start

End

86

93

101

108

sf sf sf sf ff sf sempre ff

cresc.

ff p

The image shows a musical score for a violin part, specifically bars 88 to 108 of Beethoven's Symphony No. 7. The score is written on four staves. A red arrow labeled 'Start' points to the beginning of the first staff at bar 88. A red arrow labeled 'End' points to the end of the fourth staff at bar 108. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *sf* (sforzando), *ff* (fortissimo), *sf* (sforzando), *sempre ff* (always fortissimo), *cresc.* (crescendo), *ff* (fortissimo), and *p* (piano). There are also markings for *sf* (sforzando) and *p* (piano) at the end of the first staff and at the end of the fourth staff. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs.

2. Dvorak Symphony No. 8 3rd movement bar 1 to figure A - [Video](#)

III.

Allegretto grazioso.

f dolce

cresc.

mf p dim. pp

A 2

The image shows a musical score for a violin part, specifically bars 1 to figure A of the 3rd movement of Dvorak's Symphony No. 8. The score is written on three staves. The tempo is marked *Allegretto grazioso.* and the mood is *f dolce* (forte dolce). The music is in B-flat major (two flats) and 3/4 time. It features various dynamics including *f* (forte), *mf* (mezzo-forte), *p* (piano), *dim.* (diminuendo), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. The first staff has a marking *f dolce* and the second staff has a marking *cresc.* The third staff has markings *mf*, *p*, *dim.*, and *pp*. The score ends with a marking *A 2*.

Viola (Grade 6 and above)

Scales

- D Major 3 octaves (2 notes in a bow)
- C harmonic minor 3 octaves (1 note per bow)

Solo - Your own choice max. 2 minutes

Orchestra expert

Beethoven Symphony No.7 bar 88-92

[Link to the Video for listening](#) from 4:51



Beethoven — Symphony No. 7

Viola

3



Dvorak Symphony No. 8 3rd movement [Video](#)

pp

p

mf *dim.* *p* *pp* *mf* *pizz.*

Cello (Grade 6 and above)

Scales

- E Major 3 octaves (2 notes per bow)
- B harmonic minor 3 octaves (1 note per bow)

Solo - Your own choice max. 2 minutes

Orchestra expert

1. Beethoven Symphony No.7 bar 83-108 [Link to the Video for listening](#)

↓ Starts

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

106

↑ Ends

2. Dvorak Symphony No. 8 3rd movement [Video](#)

A

fz

fz

fz

fz

dim.

3

p

p

dim.

pp

B

8

p

mf

Double Bass (Grade 6 and above)

Scales

- C major 3 octaves (2 notes per bow)
- B harmonic minor 3 octaves (1 note per bow)

Solo - Your own choice max. 2 minutes

Orchestra expert

1. Beethoven Symphony No.7 bar 83-105 [Link to the Video for listening](#)

Starts

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *simile*

91

99 *p* *cresc.* *stacc.*

Beethoven — Symphony No. 7

Violoncello u. Kontrabaß

106 *ff* *p*

Ends

2. Dvorak Symphony No. 8 3rd movement from C to the key change [Video](#)

p *pp* *fz* *fz*

dim. *fp* *fz* *p* *p dim.* *dim.*

pp *p* *dim.* *pp*